VIRGIL FOX ON BROADWAY

THE RIVERSIDE CHURCH
TRINITY CHURCH, WALL STREET
THE CHURCH OF SAINT MARY THE VIRGIN
THE CHURCH OF SAINT PAUL THE APOSTLE

VIRGIL FOX LEGACY
25TH ANNIVERSARY MEMORIAL EVENTS

7-10 OCTOBER 2005
**VIRGIL FOX, Organ**

Volume I – 1941 – 1 CD $15+S&H

**THE GIRARD COLLEGE RECORDINGS**

Virgil Fox's first commercial recording sessions. When Fox was 29, RCA Victor recorded him on the magnificent E.M. Skinner Organ in the Chapel at Girard College, Philadelphia. He plays his arrangement of Bach’s “Come, Sweet Death,” Healy Willan’s “Introduction, Passacaglia and Fugue” (which he never recorded elsewhere), and ten more pieces he helped make famous. RCA released, on 78 rpm discs, only eight of the twelve works recorded. John Wilson has digitized all twelve pieces to inaugurate this historic series.

**VIRGIL FOX, Organ**

Volume II – 1946 & 1953 – 2 CDs $20+S&H

**THE HAMMOND CASTLE RECORDINGS**

Three sets of recordings Virgil Fox made for RCA Victor at the Gloucester, Massachusetts Hammond Castle. The Brahms “Complete Chorale Preludes” were never recorded elsewhere by him, and this is his only commercially released recording of the Reubke “Sonata on the 94th Psalm.” Franck’s “Grande Pièce Symphonique” is included, as is Mozart’s “Fantasy in F minor (K. 608),” Dupré’s “Prelude and Fugue in g”, and the “Fugue à la Gigue” of Bach. 78 RPM and LPs digitized by John Wilson.

**VIRGIL FOX, Organ**

Volume III – 1956 – 1 CD $15+S&H

**GREAT PROTESTANT HYMNS**

Virgil Fox’s “Great Protestant Hymns” was recorded by RCA Victor on the new Aeolian-Skinner Organ in Riverside Church. After his Wanamaker Organ recording of 1964, this is the most frequently requested release—and for good reason. 21 hymns are treated to Fox’s rhythmic, dramatic, bold artistry. In over 57 minutes, the listener will be moved, exhilarated, inspired, and satisfied. Anyone who ever attended a Virgil Fox concert in a church will recall how he ended programs with the congregation singing.

**VIRGIL FOX, Organ**

Volume IV – 1963 & 1965

2 CDs $30+S&H

**COMMAND PERFORMANCES**

Virgil Fox recorded these definitive performances on the Aeolian-Skinner organs at Riverside Church and Lincoln Center in New York City, and at Symphony Hall, Boston, in 1963 and 1965 for the Command Classics audiophile recording company using 35MM sprocketed magnetic tape, and they were released as four LP phonograph records. They are released for the first time on CD, digitized primarily from stereo master tapes. Composers include Bach, Franck, Gigout, Mendelssohn, Messiaen, Mozart, and Reger.

**TED ALAN WORTH, Organ**

Volume V – 1965 – 1 CD $15+S&H

**TED ALAN WORTH (THE DISC)**

Ted Alan Worth’s memoir is the backbone of Virgil Fox (The Dish), Torrence & Yaeger’s biography. This is a 53-minute live concert recording of Worth at Louisville’s Southern Baptist Theological Seminary on its 1963 four-manual, 113-rank Aeolian-Skinner Organ. Worth’s magnificent playing, along with his rhythmic drive, and his similarities to—and differences from—his mentor Virgil Fox, can only be realized through this recording. He plays works by Bach, de Maleingreau, Duruflé, Handel, Hebble, Purvis, and Viere.

More CDs available soon!
VIRGIL FOX LEGACY
25TH ANNIVERSARY MEMORIAL EVENTS
NEW YORK CITY 2005

PRODUCED by LEN LEVASSEUR and RICHARD TORRENCE
CO-PRODUCED by LANCE LEVASSEUR and MARSHALL YAEGER

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PROGRAM DESIGN by LEN LEVASSEUR
A SPLENDID ORGAN, like a splendid Thoroughbred, breathes awesome power: exciting to some, frightening to others. Squeezed in small spaces, both are undomesticated beasts. Given proper room and paraded in all their magnificence, both are thrilling, spiritually uplifting creatures.

Virgil Fox has tamed the wild beast. With pioneer’s courage and conviction, he has ridden past the frontier and liberated his instrument from fenced-in conventions. His spirit follows in the great virtuoso tradition of Bach, Mendelssohn, Franck, now Virgil Fox—all patriarchs of the organs.

All unique. None like any one of them will come this way again.

Marshall Yaeger’s text for the advertising used to sell out “The Bach Gamut,” Virgil Fox’s 1977 Gala Jubilee Program—celebrating his 50th consecutive concert season—at the 3,000-seat Kennedy Center Concert Hall (where he was officially a Founding Artist of Washington’s John F. Kennedy Center for the Performing Arts).
HECTOR OLIVERA
ORGAN CONCERT

CHURCH OF ST. PAUL THE APOSTLE
Friday, October 7, 2005 at 8:00 PM

RODGERS TOURING ORGAN

PROGRAM

Beloved Jesus, We Are Here       Johann Sebastian Bach
Trumpet Tune, Air and Voluntary   Jeremiah Clark/Henry Purcell
Jesu, Joy of Man’s Desiring       Bach
Passacaglia and Fugue in c minor  Bach
Cantabile                         César Franck
Pièce Heroïque                    Franck

INTERMISSION

Symphony No. 2                   Louis Vierne
   I. Allegro
   II. Choral
   III. Scherzo
   IV. Cantabile
   V. Finale
VIRGIL FOX
DISCUSSION SESSIONS

TRINITY CHURCH PARISH HOUSE
Saturday, October 8, 2005

📚 10:00 AM – Marilyn Brennan Friends of Virgil Fox

Marilyn Brennan founded the Virgil Fox Society (now dormant) while Fox was alive, and is in charge of its successor, Friends of Virgil Fox (www.friendsofvirgilfox.com). She is an organist in Brooklyn, and may be contacted for Virgil Fox memorabilia at 1/718 827-7944.

📚 11:15 AM – Craig R. Whitney Biggs vs. Fox

Craig R. Whitney, an Assistant Managing Editor of The New York Times and an organist, is author of All the Stops (PublicAffairs), the most important book about organs and organists in the 20th Century. With his expert help, the organ is receiving much-needed attention in the press.

📚 1:00 PM – Richard Torrence & Marshall Yaeger

Innovators in Light and Music

Richard Torrence was Virgil Fox’s manager from 1962 to 1979, and Marshall Yaeger was his booking director and wrote his publicity material. Together they conceived and produced “Heavy Organ” at the Fillmore East, and wrote Ted Alan Worth’s memoirs, Virgil Fox (The Dish).

📚 2:15 PM – John Wilson The Other Side of the Records

John Wilson installed the Aeolian Organ at Virgil Fox’s home, was curator of the Aeolian-Skinner Organ at Philharmonic (now Avery Fisher) Hall, Lincoln Center for the Performing Arts, and is now curator of the Fratelli Ruffatti Organ at The Crystal Cathedral, Garden Grove, California (which incorporated the Philharmonic Hall Organ). He has supervised the Legacy Series of the OrganArts/SeeMusicDVD releases.

📚 3:30 PM – T. Ernest Nichols The Innermost Secrets

T. Ernest Nichols was a prominent organist and pupil of Virgil Fox, became a teacher of well known pianists such as Kevin Oldham, and is author of the newly published Virgil Fox/The Innermost Secrets, a book of Fox’s technique and performing styles. (www.cafepress.com/virgilfoxmusic)
BRINK BUSH
ORGAN CONCERT

TRINITY CHURCH, WALL STREET
Saturday, October 8, 2005 at 5:00 pm

M A R S H A L L & O G L E T R E E O R G A N

P R O G R A M

A GERMAN ROMANTIC
RETROSPECTIVE

Perpetuum Mobile  Wilhelm Middelschulte

Toccata on “Ein’ Feste Burg ist unser Gott”  Middelschulte

Passacaglia  Middelschulte

Melodie  Max Reger

Rondo alla Campanella  Sigfried Karg-Elert

Passacaglia  Gerard Bunk
DOUGLAS MARSHALL
ORGAN CONCERT

CHURCH OF ST. MARY THE VIRGIN
Saturday, October 8, 2005 at 8:00 PM

ÆOLIAN–SKINNER ORGAN

PROGRAM

Prelude and Fugue in a minor    Johann Sebastian Bach

Sheep May Safely Graze    Bach (arr. Virgil Fox)

Chorale Prelude, “Rejoice, Beloved Christians”    Bach

Fantasia and Fugue in c minor    Bach

INTERMISSION

Choral No. 2 in b minor    César Franck

Clair de Lune    Louis Vierne

Giga    Enrico Bossi (arr. Fox)

Final in B-flat Major    Franck
A VIRGIL FOX
RETROSPECTIVE

THE RIVERSIDE CHURCH
Sunday, October 9, 2005 at 3:00 PM

Hosted by MICHAEL BARONE
of National Public Radio’s “Pipedreams” with

HAIG MARDIROSIAN, concert organist,
composer, conductor and Associate Dean, American
University

THE REV. JOHN J. O’HARA, confidant of Virgil
Fox, Pastor, St. Teresa’s Church, Staten Island

CHARLES SWISHER, concert and recording
producer, Vice President, Atlantic City Convention
Hall Organ Society

JOHN WEAVER, concert organist and former
head of the organ departments at the Juilliard
School and the Curtis Institute of Music,
Philadelphia

RICHARD WESTENBURG, Music Director,
Musica Sacra Chorus and Orchestra

The audio portion of this program has been drawn from
the archives of The Riverside Church. The video portion is
courtesy of Lance Levasseur.
VIRGIL FOX 25TH ANNIVERSARY MEMORIAL CONCERT

CHURCH OF ST. PAUL THE APOSTLE
Sunday, October 9, 2005 at 8:00 PM

M.P. MÖLLER ORGAN

PROGRAM

RICHARD MORRIS
❖ Charles Tournemire - Victimae Paschali Laudes

FELIX HELL
❖ Johann Sebastian Bach - Toccata and Fugue in d minor
❖ Marcel Dupré - Prelude and Fugue in B Major

CHERRY RHODES
❖ Johann Sebastian Bach - Prelude and Fugue in e minor
  (“The Wedge”)
❖ William Grant Still - Reverie

INTERMISSION

CARLO CURLEY
❖ César Franck - Fantaisie in A Major
❖ Camille Saint-Saëns - Marche Militaire Française
  from Suite Algérienne (arr. Curley)

HECTOR OLIVERA
❖ Igor Stravinsky - Firebird (arr. Olivera; Roland Atelier)
❖ Joseph Jongen - Scherzo, Toccata from Symphonie Concertante
  for organ and orchestra
DAVID OGLETREE
ORGAN CONCERT

TRINITY CHURCH, WALL STREET
Monday, October 10, 2005 at 1:00 pm

M A R S H A L L & O G L E T R E E O R G A N

P R O G R A M

VIRGIL FOX, ORGANIST
1912–1980
DOUGLAS MARSHALL, REGISTRATEUR
MARSHALL YAEGER, DVD ARTIST

Trino Sonata in G Major, No. 6 Johann Sebastian Bach
❖ I. Vivace
❖ II. Lento
❖ III. Allegro

DAVID OGLETREE, ORGANIST

Trumpet Tune and Air Henry Purcell (arr. Henry G. Ley)
Roulade Seth Bingham
Arioso from Cantata 156 Bach
Prelude and Fugue in C Major (“The 9/8”) Bach
Nöel Provençal (Il est Né, le Divin Enfant) Robert Leech Bedell
Pièce Heroïque from Trois Pièces César Franck
Cantabile from Trois Pièces Franck
Variations de Concert Joseph Bonnet
THE ARTISTS

MICHAEL BARONE
HOST of THE RIVERSIDE CHURCH RETROSPECTIVE

Building upon a curiosity which began in his teens, Michael Barone has been involved with the pipe organ for more than 40 years. As host and senior executive producer of “Pipedreams,” he is recognized nationally for his outstanding contributions to the world of organ music. “Pipedreams” began in 1982, and it remains the only nationally distributed weekly radio program exploring the art of the pipe organ. Michael’s talent and commitment have been recognized with numerous awards, including the American Guild of Organists President’s Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997, and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame.

BRINK BUSH studied organ at Peabody Institute, the Juilliard School, and the Eastman School of Music. His principle teachers include McNeil Robinson, Robert Elmore, Rosalyn Tureck, David Craighead, and Russell Saunders.

Mr. Bush specializes in the German Romantic repertoire. He has been sponsored by the Middelschulte family for three consecutive trips to Germany for his research on Wilhelm Middelschulte. In February 2000 and November 2002, Mr. Bush was invited to Yale University to give a lecture on the Life and Works of Middelschulte. His first compact disc Volume 1 of the Complete Works of Middelschulte, was released in October of 1999. His article on Middelschulte was published by the New Grove Dictionary of Music and Musicians 2000. A new comprehensive version of the Passacaglia by Middelschulte, edited by Mr. Bush, is to be published by Barenreiter.

At the 2006 National Convention of the American Guild of Organists, Mr. Bush will give a seminar on Wilhelm Middelschulte, who was Organist of the Theodore Thomas Orchestra, now the Chicago Symphony. At his suggestion, Richard Torrence will give a seminar on Virgil Fox, another Chicago-area musician, during the convention.

CARLO CURLEY is one of the world’s foremost concert organists. Born into a musical family in North Carolina in 1952, he attended the North Carolina School of the Arts and coached privately with renowned pedagogues Arthur Poister and Robert Elmore. Ultimately, he studied with two of the world’s greatest organists: America’s legendary Virgil Fox and Great Britain’s Sir George Thalben-Ball.
Early in his career, he was invited by the President of the United States to play at the White House, and made history as the first classical organist to give a solo organ recital there (Virgil Fox had to play the piano at the White House!). Today, he tours the world, having played in every state and province in North America and Canada, as well as Europe, Asia, Australia, and Hong Kong. He recently had a sold-out tour of Japan with the King’s Singers under the sponsorship of Rolex.

Curley’s recordings are distributed throughout the world, and his book, In the Pipeline, for HarperCollins, was one of the first memoirs of an international concert organist. It was as a result of hearing Curley’s Allen Touring Organ that Virgil Fox purchased one for his own use at the end of his career.

**FELIX HELL,** the 20-year-old virtuoso graduate of The Curtis Institute of Music in Philadelphia, is considered a phenomenon in the organ world. With more than 450 concerts performed—in his native Germany, as well as in Europe, North America, Southeast Asia, Australia, and New Zealand; among them more than 250 recitals in 41 states of the United States of America—he is probably the “most well known young concert organist worldwide” (John Weaver), and “undoubtedly one of the major talents of the century” (Frederick Swann). He “sets standards that many established and honored older players would struggle to equal” (Michael Barone).

He has recorded seven CDs that are critically acclaimed by the public as well as by organists and music experts. His live and recorded performances have been broadcast, including a ninety-minute solo show, on Minnesota Public Radio’s “Pipedreams.” He has also been played extensively by radio stations in Germany, The Netherlands, Australia, and New Zealand; and by the BBC in Great Britain.

Mr. Hell is currently pursuing his graduate studies—enrolled in both the Artist Diploma and the Master of Music programs—at the Peabody Conservatory of Music, Baltimore, where Virgil Fox graduated with the Artist Diploma and, subsequently, headed the organ department.

**DOUGLAS MARSHALL** is a lifelong New Englander. Doug is well-known as a concert organist, choral conductor, and teacher. While a student of Virgil Fox for ten years, he won first prize in the prestigious American Guild of Organists National Playing Competition.

He has played the entire organ works of J.S. Bach in a ten-recital series at the Hammond Castle Museum, and has appeared with major orchestras including the Boston Symphony and Boston Pops orchestras.

Marshall began a series of experiments in 1997 that culminated in the Trinity Church organ. Continuing Boston’s great heritage of organ building, and assisted by a small group of uniquely gifted musicians and software developers,
Marshall & Ogletree created a new organ design paradigm: a Linux-based pipe organ “flight simulator” that could metamorphose with the computers on which it was based into a completely scaleable, updateable, and powerful instrument unlike any that had been previously crafted.

The Trinity Church, Wall Street instrument is their Opus 1. Several new custom M&O instruments and additions to pipe organs have been contracted for completion by 2007.

RICHARD MORRIS appeared as soloist in New York’s Carnegie Hall, Town Hall, and Alice Tully Halls; appeared on NBC’s Today Show; and performed at Kennedy Center for the Performing Arts in Washington. He is head of the Organ Department at Clayton College & State University, and is Organist-in-Residence at Spivey Hall, where he performs live broadcasts for National Public Radio on the Fratelli Ruffatti organ inspired by Virgil Fox. He has recorded for Klavier, New World, Crystal Clear, T&F, Gothic, and R&R Records.

Richard Morris began his performing career in his native Atlanta at the age of twelve as piano soloist with the Atlanta Pops Orchestra, performing the Grieg Piano Concerto at the Fox Theatre before an audience of 4,500, and was soloist in the Atlanta Symphony Youth Concerts during high school. He received his Bachelor’s Degree in piano at Rollins College under Thomas Brockman, and studied organ with Catherine Crozier. Grants from the French Government enabled him to study in France with the late Nadia Boulanger. He was a Fulbright Scholar at the Academy of Music in Vienna as a pupil of Richard Hauser.

Mr. Morris studied extensively with Virgil Fox in the 1970’s.

DAVID OGLETREE is one of New England’s most often heard concert organists. As a full scholarship student at the University of Massachusetts (Amherst), he played twenty memorized organ recitals. He then received a full scholarship from Philadelphia’s Curtis Institute to study with John Weaver, earning a Graduate Artist’s Diploma.

He has since appeared on numerous concert series, played broadcast recitals for National Public Radio, and performed before three regional conventions of the American Guild of Organists. David appeared as organ soloist with the Rhode Island Philharmonic Orchestra in a combined program of organ works and Mahler’s Symphony No. 2. He served as Artist-in-Residence at the Hammond Castle Museum in Gloucester, Massachusetts for seven years, and was featured in an A&E Network documentary, “America’s Castles.”

HECTOR OLIVERA is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences. He is in great demand in Japan and Germany, where he plays each concert season, and he has performed in many foreign countries—including his native Argentina.

He has performed as guest soloist with many orchestras, including the Pittsburgh Symphony, the Fort Wayne Symphony, the Dover-New Philadelphia Orchestra, the Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque Ensemble, the Minnesota Orchestra, and the Pasadena Symphony. He has also recorded more than twenty classical, contemporary, and film score transcriptions.

Hector Olivera’s amazing affect on audiences made many of the most sophisticated and demanding organ aficionados at the 2004 Los Angeles National Convention of the American Guild of Organists give him four standing ovations in forty-five minutes. He played there on the Roland Atelier before 2,200 delegates attending the official banquet. He tours regularly with a black, four-manual classical Rodgers Touring Organ (as did Virgil Fox, his hero, for many years) and a white Atelier, which organs are fondly known as the King and Queen of Instruments.

CHERRY RHODES is the first American winner of an international organ competition. She has played at Notre-Dame Cathedral in Paris, at festivals throughout Europe, and at numerous conventions of the American Guild of Organists. In July 2004 she was one of the first to perform on the new organ in Los Angeles’ Walt Disney Concert Hall. She was part of that organ’s inaugural season in April 2005, when she performed the Symphonie Concertante by Joseph Jongen (made famous by Virgil Fox’s world premiere recording) with the Los Angeles Philharmonic.

Other appearances include Lincoln Center, Kennedy Center, Chicago’s Orchestra Hall, Dallas’ Meyerson Symphony Center, Milwaukee Performing Arts Center, and London’s Royal Festival Hall. Ms. Rhodes made her debut at age seventeen with the Philadelphia Orchestra. Further solo appearances have been with the Pasadena Chamber Orchestra, the Phoenix Symphony, the South German Radio Orchestra, and the French National Radio Orchestra. Ms. Rhodes has recorded for Columbia Records, Pro Organo, JAV Recordings, Organ Historical Society, and Minnesota Public Radio (CD “Pipedreams Live!”). Many of her performances have been broadcast throughout the United States, Canada and abroad. Ms. Rhodes is Adjunct Professor of Organ at the Thornton School of Music, University of Southern California.
ANCHOR-INTERNATIONAL FOUNDATION was created in 1977 by Richard Torrence and Marshall Yaeger for the late Dr. Ronald Masden, a prominent Louisville cardiologist and creator of the first angioplasty clinic in St. Petersburg, Russia. The Anchor is an antique symbol of St. Petersburg, where Torrence was Advisor to the Mayor (Anatoly A. Sobchak) on International Projects from 1992-1996, working directly with First Vice Mayor Vladimir V. Putin, then head of the Committee for International Affairs, now President of the Russian Federation.

In the United States, the foundation has focused on obesity and childhood obesity, and published two books by Yaeger, Acting Well and Acting Well to Age Well. The Chairman of Anchor is Her Royal Highness Princess Michael of Kent; and the President is Dr. William Rodman Shankle, a well known neurologist and specialist in Alzheimer’s Disease and related disorders. The Executive Director is Richard Torrence.

The cultural components of Anchor-International Foundation include the Albert Schweitzer Music Award, founded in 1974 by Torrence, Yaeger, and E. Paul Fitz Gerald at the request of Rhena Schweitzer Miller, Dr. Schweitzer’s only child. The next Schweitzer Music Award is scheduled to be given in 2006.

The newest cultural component, created in 2003 by Len Levasseur and Richard Torrence, is the Virgil Fox Legacy, which includes the Virgil Fox Recording Fund for the purpose of releasing and re-releasing recordings by Fox (through OrganArts and SeeMusicDVD). The largest day-to-day component is www.VirgilFoxLegacy.com, a website created by Levasseur. Future projects include a Virgil Fox Archive at the American Organ Archives of the Organ Historical Society. It will be located at the Talbott Library of Westminster Choir College at Rider University in Princeton, New Jersey.

Anchor-International Foundation is supported by individuals, foundations, and corporations. It is a tax exempt, 501(c)(3) corporation organized in the State of New York. Its offices are at 20 West 64th Street 32P, New York NY 10023; telephone 1/212 799-9300, toll-free 1/800 486-6628, telefax 1/212 799=6455. The foundation’s tax identification number is 13-3938886, and its website is www.Anchor-International.org.
Some performers manifest humanitarian characteristics to an extraordinary degree. Albert Schweitzer was such a man. His philanthropy, so celebrated in his time, made him one of the most famous men in the world. The reason for his fame was not that he sought it, but that his sacrifice was so spectacular. Perhaps because the practice of any art requires someone prepared to make sacrifices few recognize and fewer encourage, many musicians can be found who perform acts of courage and humanity similar to Schweitzer’s.

It is to honor these heroes and heroines – as well as to memorialize Albert Schweitzer, a paradigm of their example – that this award is given.
CREDITS

Len Levasseur and Richard Torrence, Producers
Lance Levasseur and Marshall Yaeger, Co-Producers

Dale Bonenberger, Coordinator, Press and Special Events
Anthony Staffieri, Publicity
David Granz, Audio Recording

With special thanks to our hosts

THE RIVERSIDE CHURCH
The Rev. Dr. James A. Forbes, Jr., Senior Minister
Delbert C. Glover, Chief Administrative Officer
Dr. Timothy Smith, Director of Music & Organist
Victor Jordan, Archivist

THE CHURCH OF SAINT MARY THE VIRGIN
The Rev. Stephen S. Gerth, Rector
Robert McCormick, Organist & Music Director
Lawrence Trupiano, Organ Curator

THE CHURCH OF SAINT PAUL THE APOSTLE
The Rev. Sean Foley, CSP, Pastor
Anne Holland, Director of Music Ministries
John Znidarsic, Director of Arts and Artists
Peragallo Pipe Organ Company, Organ Curator

TRINITY CHURCH, WALL STREET
The Rev. Dr. James H. Cooper, Rector
The Rev. Canon Anne Mallonee, Vicar
Dr. Owen Burdick, Organist and Director of Music
Robert Ridgell, Assistant Organist
David Jette, Head Verger

…and with special thanks to the ushers and other helpers, all
of you who purchased tickets to the events, and those who work
enthusiastically to keep the legacy of Virgil Fox alive.

ARTIST CONTACTS
Michael Barone (MBarone@mpr.org)
Carlo Curley (www.carlo.com)
Felix Hell (Hans-Friedrich Hell: hell-concerts@t-online.de or www.felix-hell.com)
Douglas Marshall or David Ogletree (www.organpower.com)
Hector Olivera (www.HectorOlivera.com)
Cherry Rhodes (cherryrhodes@mindspring.com)
For Brink Bush or Richard Morris, please contact (dale@CirclesInternet.com)
NEWEST RELEASE

DOUGLAS MARSHALL, Organ
OPUS I (“THE EPIPHANY”) – 1 CD/1 DVD
$20+S&H

Trinity Church, Wall Street, New York
Douglas Marshall was a Virgil Fox protégé who won the 1972 National Playing Competition of the American Guild of Organists. This 73-minute, TripleTrack/DoubleDisc™ (2.0 Stereo and 4.0/5.1 Surround Sound) was made on Trinity Church’s Marshall & Ogletree twin organs. Works by Bach, Franck, Handel, Hebble, Johnson, Sowerby, Willan, and Wood. With 20 minutes of Kaleidoplex™ DVD art to entertain the eye and touch the heart.

VIRGIL FOX, Organ
THE BACH GAMUT, VOL. I
1 CD/1 DVD $20+S&H

VIRGIL FOX, Organ
WANAMAKER GRAND COURT ORGAN
1 CD/1 DVD $24+S&H
Many recordings have been made of the six-manual, 451-stop, 30,067 pipe Wanamaker Organ in what is now Lord & Taylor, Philadelphia, but none have the caché of Virgil Fox’s 1964 35MM magnetic tape recording for Command Classics. It is by far our best selling album—due, also, to the two video bonuses seen on the DVD disc, including a 30-minute WCBS-TV Camera Three program, “La Belle Époque.” Fox plays Bach, Elgar, Fauré, Mulet, Viener, and Wagner. Kaleidoplex™ DVD art by Marshall Yaeger; bonus video interview of Fox.

OCTOBER 2005 RELEASE

VIRGIL FOX, Organ
THE BACH GAMUT, VOL. II – 1 CD/1 DVD
$20+S&H
This long-awaited Vol. II of the historic “Bach Gamut” concerts in San Francisco includes spoken commentary by Fox, and a work that he never recorded elsewhere, Bach’s “Prelude and Fugue in b.” Other works include “Have Mercy On Me, O Lord,” “Jesu, Joy of Man’s Desiring,” “I Cry to Thee,” “Fugue in G Major (‘Gigue’),” the “Toccata and Fugue in d,” and “Sleepers, Awake!” Yaeger has added DVD video art to two exciting works, the virtuosic “Toccata in F” and the awesome “Prelude and Fugue in e (‘The Wedge’).”

OCTOBER 2005 BOOK RELEASE

VIRGIL FOX (THE DISH) — $40+S&H
456-page, Hardcover, Second Edition of Ted Alan Worth’s memoir authored by Richard Torrence and Marshall Yaeger. This edition includes a 19-page index, a list of photos (some new ones), a new (controversial) foreword by Yaeger, and “Ted Alan Worth (The Disc)” CD included, with notes. “A fascinating new memoir [and] outstanding and definitive portrait of a master artist and his circle... This lively book seems destined to stand squarely beside Fox and his legacy. It is the very definition of his artistic immortality and the distillation of his larger-than-life personality.” —Ray Biswanger, The American Organist

Available from
www.SeeMusicDVD.com
builds PipeSourced® organs such as Opus 1 (“The Epiphany”) pictured below, purchased by New York’s Trinity Church, Wall Street as an interim replacement for the Æolian-Skinner organ that was ruined by debris and corrosive dust on September 11, 2001.

Marshall & Ogletree builds combination pipe and PipeSourced® organs, as well as Custom PipeSourced® Additions for new or existing pipe organs.

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All after-tax profits from Torrence & Yaeger representation of Marshall & Ogletree will support the nonprofit Virgil Fox Legacy Recording Fund of Anchor-International Foundation.